

Text 35. Rock 'n' roll

Text 35. Rock 'n' roll	1
35.1. Translator's Preface.	1
35.2. Rock 'n' roll	8
35.2.1. Part 1. Origin and development of rock 'n' roll	9
35.2.2. Part II: The Unmasking of the Destructive Power	13
35.2.3. Part III: Rock 'n' Roll: The Consequences and the Devastation ..	25
35.2.4. Part IV: A Challenge to Take On	31

35.1. Translator's Preface.

Text 35 provides the complete translation of the book by JP Régimbal : Rock 'n' roll , an act of violence against consciousness via subliminal messages.

Let us begin with a reference. Text 47 on this website, “Miracle 71, an alternative”, provides some explanation regarding the Latin American Macumba religion. A certain Maria-José, la mère -des- dieux , explains the manner in which the gods of this religion are invoked. She explains to the author, Bramley ¹, that each god has its own rhythm. Whoever plays the ' agogo ', the 'sacred' drum, strikes a specific rhythmic pattern that summons precisely that deity. La mère des dieux clarifies: “the essence is the rhythm”, “our gods are particularly sensitive to the rhythm, no god resists the call of the sacred drum”. The gods are driven by the search for life force, they are out to rob us of our life force and come at us like starving souls.”

Some mantically gifted individuals tell us that things are no different at a number of rock 'n' roll concerts these days. It is perhaps well known that certain types of music incorporate these rhythms of African origin into their music. In doing so, they summon numerous lesser gods and spirits from the other world, who supposedly influence the audience present, both consciously and subconsciously, and steal a portion of their energy. The attendees themselves, who are predominantly profanely inclined, naturally find such claims laughable and nonsensical. Let us keep these two paragraphs in mind for what follows.

¹Bramley S., Macumba, Forces noires du Brésil, Paris, Seghers, 1975, see also text 37, 3.7.4.

Father Jean-Paul Régimbal ²(1931/1988) was a Catholic priest from Ontario, Canada. He was known for his criticism of the Illuminati , the Masonic lodge, and for his opposition to what he considered the bad influence of rock music. The latter was due to the unusual rhythms and the so-called subliminal messages. These are rather short, usually immoral messages, sentences that sound from back to front when listening to some rock songs, and are therefore not heard and understood with ordinary consciousness, but which would nevertheless influence the listener on an unconscious level.

JP Régimbal warned against this phenomenon in his book “ *Rock 'n' Roll , Violation of Conscience by Messages.” subliminaux ”* ³, (rock 'n' roll, an assault on the conscience by subliminal messages) , which was published as early as 1983 and of which the original, complete French text can be found on the internet ². From a scientific perspective, there is no evidence for the existence of such messages. From a religious perspective , too, there are proponents and opponents of belief in this. Such conflicting views are hardly surprising. A number of proponents believe that it is primarily a paranormal phenomenon because these messages are not understood consciously, but unconsciously or subconsciously. They could only be heard consciously when the music is played backwards.

This paranormal aspect means that proponents do not listen to what science says about it, but rather to what sensitives or clairvoyants tell us. These are people who claim to possess, in addition to their ordinary senses, a special gift that allows them to perceive more and different things than the average person can experience. They point out the limitations of science. According to them, science does not encompass the entirety of reality, but only that part which can be perceived by the classical senses. By extension of this, that which we cannot perceive directly is also real , but which we come to know indirectly through various scientific devices .

About forty years ago, the supposed existence of subliminal messages made quite an impression. Lawsuits were even filed against record companies that allegedly manipulated a number of songs in such a way. Because what is presented in this manner is not all that clear, the defense argued that they did not heard a supposed unethical message, but a very different one. And what they claimed to hear was more or less similar in sound and, of course,

² Source: https://fr.wikipedia.org/wiki/Jean-Paul_Régimbal, (in 2023)

³https://archive.org/details/jean-paul-regimbald-le-rock-n-roll-viol-de-la-conscience-par-les-messages-subliminaux/page/n3/mode/2up25_09_1991, (in 2023)

entirely innocent in content. The consequence was that the judicial authorities declared themselves incompetent to pass judgment and that the 'perpetrators' could go on their way unpunished. Apparently, according to a number of others, here too the children of darkness are much more active in the occult, magical realm than the children of light.

With his claim that some songs contain such subliminal messages, Pater Régimbal may well belong to the psychically gifted. But they are clearly in the minority. For the far less or not at all sensitive man, the negative way in which Régimbal writes about Rock 'n' Roll is therefore too far-fetched and certainly no longer relevant in this day and age. By now, we have become so accustomed to being subjected to a daily dose of rock music that the supposed negativity actually does not stand out to us, or no longer does. We have apparently lived with it undisturbed for decades and see absolutely no problem in it. The man in the street has long since stopped losing sleep over the possibility that we might be influenced by it in an unfavorable way. Consequently, we find it difficult to empathize with the cultural shock and the rupture caused by the rise of this music almost half a century ago.

For sensitives, the situation is, even today, very different. They will point out, for example, that the psychically gifted have a much more intense and distinct sensibility than the average person. Thus, they tell us that they can feel very comfortable with one person, while another person has a heavy-feeling and barely bearable aura. Seers tell us that the latter come across as very energy-demanding. Even a brief encounter can cause the psychically gifted person to 'feel', or perhaps 'see', their energy draining away to the benefit of the heavier-feeling fellow human being. It works somewhat like communicating vessels, whereby their respective energy levels become more attuned to one another. Not infrequently, the sensitive person or seer feels particularly exhausted shortly afterwards; indeed, in more extreme cases, he or she develops a high fever quite quickly. He or she further claims that listening to rock music for too long has a similar effect on them.

It is in that context, unknown to the average person and hypersensitive, that Régimbal's book must be situated. Are such people, then, the only ones who experience the disadvantages of this? No, and therein lies a difficulty. According to them, the average person also undergoes that negative influence, but hardly notices it, if at all. And so, he has no reason to pay more attention to it, or perhaps to arm himself against it.

Is there actually any reality involved, then, or is all this based on the imagination of some? That is indeed the question. If a certain part of reality is unknown to us, does it not seem appropriate to listen to the one who does master that field, and only draw our conclusions after having heard him or her, and after having experienced the consequences, whether or not? Everyone immediately notices the illogical nature of the reasoning: “Antarctica does not exist, because I have never been there.” But not everyone sees the analogous error in the line of thought: “paranormal experiences do not exist, because I have never had one.”

Whoever approaches life with an open mind, and truly lets people be who they are - for example does not wish to ridicule prematurely – knows all too well that there are psychically gifted people, people who, for example, can lay hands, who can 'magnetize' others, and give them healing energies. A number of scientists know this as well, but our laws do not permit such practices. If they were to speak openly about this in their circles, they might well encounter difficulties, and their scientific integrity would be compromised. questioned once again.

The unspoken assumption is then: None of it should exist, because it does not align with our strictly scientific insights. and our materialistic mentality. And such paranormal practices could potentially lead to abuse , so let us also prohibit their use. But is that the right solution? In a more covert form, however, such practices have persisted for millennia. And virtually everyone knows it. Thus, we might ask ourselves what would remain of religion if the standards of hard science applied here as well . Religion is connected to the sacred, and to experience this, much more and much different than hard science is required.

Back to the rock music. Recently, a mother complained that her growing son had a profound aversion to any normal work and spent the whole day in his room listening to extremely loud Ewar rock music ⁴. listened. A psychically gifted person answered that her son is one of the many—the number is increasing alarmingly—victims of satanic groups operating in pop music (not only, far from it). The aversion to any normal work and the craving and urge for the atmosphere of his 'bad' comrades, bathed in that music, go hand in hand in all such cases. 'Comrades and pop music,' and we can safely add sex

⁴ 'Ewar ' is the name of a pop group in the USA that literally depicts both werewolfism and vampirism through music videos. (music, acting, i.e. via “art”, performs on stage “for socially critical (!) reasons”. An ideal term to to summon the worst occult evil.

and drugs to that. It initially gives a euphoric and manic feeling, but once confronted again with real life and the difficulties inherent in it, it can subsequently lead to an escape from reality, to rebellion, or to feelings of depression. Those are the two in succession, the 'up and down'.

Anyone familiar with the philosophy of religion knows the phenomenon. It is called "the harmony of opposites." In the Bible, Paul refers to the same phenomenon as "the elements of this world," which can sometimes be very treacherous . Anyone who does not take this into account, who does not know how to protect themselves against it, is a bit like someone who indiscriminately opens every email on a laptop or smartphone, or fails to use a virus scanner. That is asking for trouble. But you can read more about this duality elsewhere on this site ⁴ .

Moreover, some psychics tell us that things are no different at a number of rock 'n' roll concerts, musical happenings, and heavy metal festivals. There, too, the harmony of opposites reigns. The very loud and strongly rhythmic music summons many lower gods and spirits from the other world, who negatively influence the audience present, both consciously and subconsciously. The rhythms of this music originated with a number of African tribes, who used them to summon their lower spirits. It was the Black slaves who brought these rhythms to America centuries ago.

Nowadays, many attendees at such rock happenings do indeed feel an influx of energy while 'experiencing' and surrendering to such music. But the penetrating question remains: what is the nature of that energy, where does it come from, and what does it accomplish? The latter not only at the moment of listening, but also years later ⁵ . Sensitives claim that, even though the concert has ended, these beings continue to linger there, as well as in the aura of the listeners, for a shorter or longer period. Moreover, that place, but equally the listener, would then feel very different and 'heavier' than before. For the festival-goers themselves, and for our predominantly desacralized culture, usually only this side of reality counts, and claims about influences from the other world are laughable and highly nonsensical ⁶ .

And yet, quite a few people experience 'something' of that other world at some point in their lives. This is called apocalypticism. 'Something' of that other world reveals itself, and sometimes brings a profound truth to light.

⁵ Let us refer, for example, to ' Homo religiosus ', chapter 7.4.2: Hexe Petra.

⁶ Let us refer, for example, to ' Homo religiosus ', chapter 5.3. Initiatory groups

Whether we are aware of it or not, we too influence that other world with our thoughts, words, and deeds, for better or for worse.

A. Danielou , *Shiva et Dionysos*⁷ In this context, he emphasizes the profound coherence and mutual interaction of all that exists, of the bond between this world and that other world. He writes: “The mineral world of plants, animals, and humans and the subtle world of spirits and gods exist, one through the other, one for the other. There is no true approach to the divine, no search for the divine, no science, no religion, no mysticism possible that does not take into account this fundamental unity of creation.”

In a nominalist view, such subtle spirits and gods, and their constructive or destructive work in nature, naturally have no right to exist. The world can go on without them, as we are often led to believe. And whether we will undergo judgment after an earthly life? We shall see when the time comes.

Are we reading the bestseller “ *The Hidden messages in water* ⁸. In this, Masuro illustrates Emoto describes how he freezes water and studies the formation of the various water crystals in the process. It is astonishing to find that each crystal has a unique structure, distinguishing it from all other ice crystals. Even more astonishing is that this formation can be influenced by a number of factors, including the radiation from the place where the crystal forms, the radiation from a person nearby, or from an event occurring at that moment. And, in relation to our subject, also from the music playing at that moment.

Everything in the world seems to vibrate, to tremble, in mute. Whoever is sensitive picks up on some of it. But this applies not only to the 'who', but equally to the 'what'. That which then subtly forms is also subject to the influence of these vibrations, and thus our ice crystals as well.

The book illustrates a crystal that was formed while beautiful, harmonious music was playing. The crystal reflects this by forming a beautiful symmetrical structure. Another crystal was exposed to loud heavy-metal music during its formation . Here, the formation of the crystal structure occurs very differently. One searches in vain for even the slightest symmetrical arrangement or harmony. Such experiments, too, should make us reflect.

⁷ Danielou A., *Shiva et Dionysos*, Paris, Fayard, 1979, 15.

⁸ Masuro Emoto, *The hidden messages in water* , Beyond words publishing, Inc. Hillsboro Oregon, 2004

Let us not harbor too many illusions; rock, pop, and heavy metal concerts continue to be heard today, becoming increasingly numerous and ever louder. To the average person, it may all come across as very appealing, and those who, for instance, live kilometers away and cannot find sleep because of it, simply have to endure the sound of the heavy bass. "You should just be a bit more sociable in life and let young people have their moment," is something you hear quite often. As mentioned above, we found Régimbal's book in its entirety on the internet in French. Below, we provide the full translation of Régimbal's poignant book.

Jean-Paul Régimbal

***Rock 'n' roll, an act of violence against consciousness via subliminal messages*⁹.**

"No one can say that the influence of rock 'n' roll is healthy and positive! Rather, it resembles the flute-playing and depraved Pied Piper⁹, who leads an entire generation of young people to their self-destruction."

Pat Boone, *The Roots of Rock 'n' Roll*.

For more than thirty years (since 1981), a powerful revolution has asserted itself, without political parties, without election speeches, and even without an ideological manifesto explaining the goals and objectives of the new revolution. For the first time in the history of mankind, this social, economic, moral, and cultural revolution chose to proclaim its radical vision through rock 'n' roll songs and bands. Initially, this type of music was not taken seriously; it was believed to be just another passing fad that would eventually disappear, just as the Charleston, the Boogie-Woogie, and the Twist had already perished.

But the socio-cultural phenomenon of rock 'n' roll, which emerged in the early 1950s, would engulf the world like a tidal wave mixed with mud, grime, blood, and even human sacrifice. Thirty years later, rock music has grown into the most powerful revolution of body, mind, and heart ever to spring from

⁹ For Canada and the US Edition Saint Raphael 31, rue King (Ouest) Sherbrooke, Québec Canada J1H 1N5 For all others French-speaking countries Editions croisade Daniel Châtelain Case 5 Grange-Canal 1211 Geneva Switzerland A first booklet titled *Le Rock 'n' Roll instrument de révolution et de subversion culturelle* of W. J. Joseph Mattwerd Published by Les Editions Saint-Raphaël. The author studies the rock phenomenon in general and its perverse influence on young people... It is a first diagnosis of this false "culture" and a first offensive against the revolution conveyed by bad music.

the bowels of hell. In the 1950s, however, a serious warning was given to the world during a practical exorcism in western Canada by a priest from Long Beach, California. Before the demon left the possessed girl, this unclean spirit revealed this within her: “ *I am a prince and I come. We all come, to possess a race; the youths of America .* ”¹⁰

One might wonder what a Catholic priest who believes in the power of the Holy Trinity, a retreat preacher, and a radio presenter can know about rock 'n' roll music, its history, and its evolution. Or: how can a fifty-year-old man understand a youth phenomenon that has become such a popular and universal movement? My answer to this can be summarized in five points: As a priest, I am first and foremost a shepherd of souls. As a believer, I am a liberator of chained souls. As a retreat preacher, I am a messenger of the Word of God in fifty-three countries. As the founder of the Paul VI Center, I am concerned about the evangelization of young people between the ages of 15 and 25. As a criminologist specializing in criminal psychiatry, I am concerned about the wave of violence and suicides directly linked to the socio-cultural revolution that rock 'n' roll has brought about worldwide.

An important clarification is in order here. A study of 18 cases of suicide among youths aged 15 to 21 in the Montreal- Granby -Quebec region in less than a year showed that: In all these cases, the only constant was the musical factor of rock 'n' roll. Did I need anything more to motivate me for an in-depth investigation into the human tragedies caused by the diabolical, satanic rhythms of this hellish music?

The aim of this brochure is to provide the most accurate information possible about the global phenomenon of rock 'n' roll, to address it specifically, and to make readers aware of its dangers, so that they can take an energetic stand against this global revolution that affects all young people. Finally, I would like to remind you of the quote from the Bible where Christ says: Have faith, for I have overcome the world!¹¹

35.2. Rock 'n roll

¹⁰ A reference to and an allusion to the famous medieval legend (late 13th century) of the Pied Piper of Hamelin , a German city. After he had rid the city of all the rats that plagued it, the Pied Piper was refused the agreed-upon wages and took revenge. He played a magic tune on his flute and led all the children of the city in his wake: they went into the open side of a mountain and never came out again (editor's note). "I am a prince and I'm coming down. We're all coming down to possess a race, the youth of America." Gary Greenwald , *The God of Rock* .

¹¹ "In the world you will know tribulation, but be full of confidence: I have overcome the world" (John 16:33).

35.2.1. Part 1. Origin and development of rock and roll

1.1. First phase: the birth

In 1951-1952, a young singer from the American Midwest, Little Richard, started the *rhythm and blues beat*¹² to adapt for the black population of the South. In the fall of 1954, the famous film *Blackboard Jungle* made the musical theme *Rock Around the clock* popular with musician Bill Haley. However, he was a *disc jockey*¹³ from the station in Cleveland that coined the term *rock 'n' roll* coined to designate this new musical genre. What people usually do not know is that this expression describes two movements of the human body during sexual intercourse. The term is derived from the popular street slang of the American ghettos.

In 1954-1955, a young singer and guitarist mastered the technique and musical form of this new music genre. He was a young Southern Baptist, trained in a church choir, and was greatly admired for his talent and charming voice. His name: Elvis Presley¹⁴. This complete unknown became notorious because, during his adolescence, he rebelled against the Puritan morality of the *Bible Belt*¹⁵, this biblical group, and thus embodied the desire of many teenagers to reject the religious and sexual taboos of their environment.¹⁶ Elvis took pleasure in arousing young people, not only with his music and lyrics, but especially with the obscene and provocative gestures that accompanied his shows. From the beginning, he was given the nickname "Elvis the Pelvis" because of the rotating movements of his pelvis.

But fame and official recognition came when he appeared on the Ed Sullivan Show in 1956. For the general public, it was love at first sight.

¹² Beat: incessant repetition of regular pulses combined with syncopated rhythms, usually played by the drummer and faithfully reproduced by the bass guitar. It is this beat that characterizes the rhythm of rock music. a. *hard rock* – the *beat* in this style is designed to stimulate sexual instincts. Peter Townshend is the designer of the *metal beat*, thanks to the diversity of the percussion and the electric bass guitar; b. *Acid rock* – the *beat* in this style is designed to trigger the nervous system and the brain to react to various hallucinogenic drugs, including LSD, morphine, cocaine, and heroin; c. *punk rock* – in this style, the *beat* is designed to awaken instincts for violence, murder, and riots, to incite participants to self-harm or physical abuse of their partner.

¹³ See W. Joseph Matt. *Rock 'N' Roll*, p. 16. See the bibliography in the appendix.

¹⁴In Appendix A, the reader will find a short biography of many rock musicians discussed in this work, prior to Elvis.

¹⁵ A region in the South and Midwest of the United States where a literal and strict interpretation of the Bible prevails.

¹⁶ Taboo: noun and adjective denoting an action, object, or being that must be avoided because of its sacred nature; or behavior that must be avoided so as not to violate ancestral prohibitions. For example: incest, public obscenity, blasphemy, profanation; or: respect for the dead, houses of prayer, and consecrated objects. The seriousness of the rock revolution lies precisely in its tendency to banish all religious, familial, and social taboos from the conscious and subconscious.

Although the cameraman was careful to capture only the singer's torso and face, he could not prevent Elvis Presley's revolutionary message from being conveyed. No more sexual taboos, no suppression of instincts, no more social veneer preventing young people from expressing their sexuality freely and wildly!

He was an instant hero, and it wasn't long before he earned the undisputed title “King of Rock 'n' Roll .” His influence and prestige turned his admirers into worshippers, for Elvis became the object of a cult during his lifetime and even after his death. He was the spark that ignited the sexual revolution among young people: a change in lifestyle, a revolution in clothing, the emergence of the long-hair craze... Elvis was no longer a person or a name; he had become the symbol of resistance against the established order—parents, educators, priests, and law enforcement—in short, against all authority figures. From 1956 to 1960, tens of thousands of young people stormed the stadiums where Elvis was scheduled to perform: riots, frenzy, collective hysteria, and sexual harassment were witnessed, particularly among young girls. In short, an uncontrollable mass of rebellious youth was seen against whom the government felt powerless.

Conscious of his symbolic status and his grip on the most primitive emotions of adolescents, Elvis deliberately nurtured and stimulated the mass rebellion of millions of young people around the world against all forms of coercion and authority. He appealed directly to the rebellious instincts of a youth consumed by the urge for freedom and fully exploited the theme and philosophy of unbridled physical love. This was the first phase of the rock 'n' roll revolution worldwide.

1.2. Second phase: the evolution from rock 'n' roll to hard rock and acid

1.2.1. Hard rock.

It is therefore not surprising that *soft rock* soon *became hard rock* , with Jerry Lee Lewis, Stevie Nicks, and Alice Cooper as the main protagonists ¹⁷. The characteristics of this second wave were a refinement of the beat, the intensity of the volume, and the frenzied, heavy percussion.

As for the rhythms, extensive research has been conducted in African

¹⁷ See Appendix A. Appendix A.

tribes and voodoo rings.¹⁸ as practiced in Latin America and Haiti. A complete repertoire of all copulation rites, the summoning of spirits, and incantations was collected to reproduce as faithfully as possible the successive rhythms that the listeners follow to complete to experience sexual pleasure . The beat hammers all emotional, physical, and psychological pulsations in such a way that the listeners' nervous system is stimulated and even the mental consciousness process is paralyzed.

The intensity of the sound is increased to 20 decibels¹⁹ above the tolerance threshold of the human ear; it is a deliberate and direct attack on the whole person via the royal pathway of the auditory nerve. To the erotically stimulating pulse of the beat, the enchanting effect is added to an irritating sound that is likely to provoke overheated nervous tension, uncontrollable frustration, and an irrepressible need to blow off steam . The means: creating a climate of high tension, which, upon subsequent release, leads to the experience of strong emotions.

Finally, the volume amplifiers provide the desired effect as the percussion instruments explode in all their might through the sensory organism of the defenseless listener: drums, cymbals, trumpets, shrill electronic synthesizer screams—everything is orchestrated for a final assault on the frenzied crowd.

The goal is to envelop the audience and immerse them in an ocean of raging sound. You are not listening to *hard rock* ; you are being drowned in a ritual of sex, perversion, and rebellion. Of all *heavy rock artists*, it was undoubtedly Peter Townshend who definitively established the genre. If Alice Cooper can be called the genius of hard rock, then Peter Townshend is ²⁰its master.

1.2.2. Acid rock ²¹.

The revolution has only just begun. The arrival of The Beatles, The Rolling Stones, and The Who ²² will now add a new element to the hellish substances. Young people have already been introduced to hallucinogenic drugs ²³ since Dr. Timothy Leary discovered the formula for LSD. It was inevitable that rock music would add the entire range of drugs to the array of

¹⁸ Decibel: one-tenth (deci) of the bel unit used to measure the intensity of sounds. The average intensity of the human voice is 55 decibels and that of thunder is 70.

¹⁹Vaudou , this originally animistic cult derives some of its elements from Christianity. It is practiced among Black people in the Antilles, Latin America, and Africa.

²⁰ See Appendix A. Appendix A.

²¹ See Appendix A. Appendix A.

strong emotions offered to the listeners of the new fashion: acid rock. The Beatles with *Yellow Submarine* (psychedelic hallucination) ²², the Rolling Stones with *Brown Sugar* (cocaine), Sister Morphine and *Cousin Cocaine*, and finally *Silver Lady* (syringe). Abby Hoffman declared: “ *Rock is the source of the revolution. The way we live with drugs, freaky clothes, rock music at full power, that is the revolution!*”

1.3. Third phase: satanic rock 'n' roll .

One might believe that all limits had already been reached, but that would be an underestimation of the capabilities of the diabolical genius of the revolutionaries in question. A final threshold still had to be crossed, that of occultism ²³, which led to satanic worship.

This phase was ushered in by the Beatles in 1968 with the release of the *Devil's White Album*, which contained the following two songs: *Revolution Number One* and *Revolution Number Nine*. For the first time in the record industry, subliminal messages were ²⁴introduced to convey the “gospel of Satan.” The formula yielded a fortune, and from then on, rock music embarked on the broad road of diabolical perversion. Among the masters of the genre, the Rolling Stones deserve special mention, with Mick Jagger as their satanic archpriest ²⁵, closely followed by The Who, Black Sabbath, Led Zeppelin, and Styx ²⁶. This time, there is no longer any room for ambiguity. Everything is inspired, directed, and ordered towards the glorification of occult forces and the worship of his majesty, Satan.

What could have caused this decisive turning point in the evolution of rock 'n' roll? Let's name three important sources:

The various techniques for subliminal messages.

²² Hallucinogenic drug: a drug with the specific effect of inducing a neurosensory response that affects the human psyche and ultimately causes visual, tactile, auditory, olfactory, or spatio-temporal (displaced) hallucinations. For example, all acidic drugs, such as LSD, amino acids, mantrax, amphetamines, barbiturates, narcotics, etc., can cause hallucinations.

Psychedelic: in psychiatry, refers to a substance, such as the drug LSD, that causes visual, olfactory, or sensory hallucinations in a daydream state; it also refers to these reactions themselves and to the behavior inspired by this distortion of reality, such as believing that you are a bird or Superman, with the conviction that you can fly or stop a train by sheer physical strength.

²³ Occultism: an esoteric science whose origins go back to the earliest paganism (Egypt and Mesopotamia), which appeals to the hidden forces of darkness and demons through magic, astrology, and satanic worship, to achieve results that natural human forces cannot produce.

²⁴ Subliminal: a message that reaches a person just below the threshold of consciousness, in the subconscious. This message therefore escapes detection by the conscious faculties of the human being. It also refers to the perception of this message.

²⁵ It is a peculiarity of Satanism to devote itself to distorting and destroying everything related to Christ, Christianity, and Catholic worship; it makes abundant use of vocabulary whose meaning it desecrates and reverses.

²⁶ See Appendix A.

The occult devotion of the artists themselves to the person of Satan. The financiers who are out for global control: the Illuminati , the Witchcraft Agency WICCA, and the Welsh Witches Society.

The influence of these world organizations on the development and immense success of 'Satanic' rock will be further elaborated below.

1.4. Fourth phase: punk rock.

Is this the final phase? No, not yet, for the perversion has not yet reached the bottom of the abyss. In the 1980s, punk rock bands emerged whose goal and philosophy was to incite collective violence and systematic murder. Among the most notorious bands were Kiss ²⁷, Ted Nugent , and the mutants, Aphrodite's Child (album 666). The pinnacle of the human and musical punk experience is being able to make your partner bleed with razor blades sewn into jeans and shirts, and to stun already wounded participants with bracelets full of nails and protruding points. So much for rock 'n' roll in 1982!

35.2.2. Part II: The Unmasking of the Destructive Power

The rock 'n' roll revolution could have continued unhindered if a curious incident had not taken place in the United States.

1. The cause of the Led Zeppelin case in California.

A spiritual shepherd, Gary Greenwald , himself a former rock artist, caused quite a stir when he revealed the presence of subliminal messages in the recorded songs, songs that were very popular among young people. Led Zeppelin songs, in particular, were systematically investigated following the subliminal messages in the song *Stairway. to Heaven* .

A committee of the California Legislative Assembly heard several complaints filed by citizens with the Consumer Protection Commission. Following an investigation into listening to songs from back to front, in which alienating and defamatory phrases were heard, Congressman Philip Wyman introduced a bill requiring record companies to disclose the content of subliminal, satanic, or other messages on record sleeves ²⁸.

In this regard, the band Led Zeppelin is neither the most dangerous nor the most pernicious. They represent merely the tip of the iceberg, of which

²⁷ See Appendix A.

²⁸ At the last moment, we learned from The Montreal Gazette , dated February 11, 1983, that the state of Arkansas had enacted a law regarding the requirement to clearly indicate that a subliminal message is present on a cassette, disc, or other audiovisual material.

nine-tenths are The Beatles, The Rolling Stones, Styx, The Who , and many others. It is thanks to this research that the incorporation of subliminal messages in songs has been brought to the public's attention.

2. The subliminal message: “an act of violence against the listener’s consciousness”.

Like the word subliminal²⁹ As already indicated, it is the transmission of a message designed to reach the listener “just below the threshold of consciousness.” Such a message escapes the ear, the eyes, and the external senses and penetrates into the deep subconscious of the listener, who is completely defenseless against this form of aggression. For twenty years, legislation has prohibited all subliminal techniques in advertising, film, print, radio, and television. But no one had thought to extend this legal ban to CDs, cassettes, and audiovisual material. Due to this shortcoming in the legislation, rock 'n' roll could use all available electronic techniques to negatively influence the consciousness and hearts of young people.

The creator of the subliminal message is perfectly aware of the goal he wants to achieve: a revolution in the subconscious, a revolution capable of all forms of manipulation. The listener is completely unaware that he is being manipulated unconsciously.—and entirely against his will 'receives' the message, decodes, reconstructs, and transmits it to the conscious 'I' (the 'Ich ') via the 'Es'³⁰ and the ' Ueber I ' ³¹.

In rock 'n' roll, the messages conveyed subliminally are very varied in content:

- a) Sexual perversion in all its forms
- b) A call to rise up against the established order
- c) Suggestion of suicide
- d) Incitement to violence and murder

²⁹ Latin etymology of subliminal: sub - under -, limen - threshold.

³⁰ According to Freudian psychoanalysis, the 'Id' exists alongside the ' Ego ' and the ' Superior'. The 'Ich ', one of the three parts of the human personality, two of which are unconscious and one, the ' Ich ', conscious. The term 'Es' (in Latin: that) refers to all primitive unconscious impulses: the instinct to live and to die, the instinct to preserve and destroy life, the passion to love and to hate, etc. In themselves, these primitive impulses are neither good nor bad, neither moral nor immoral, neither productive nor sterile: everything depends on how the conscious 'I' of man applies these forces.

³¹ The ' Ueber 'Ich ': alongside the 'Id', is an unconscious force of the human personality in the Freudian system that imposes reality and moral norms upon us, and thus attempts to impose limits on the pleasure principle, the 'Id' within us. The ' Über' The 'Id ' is therefore the force within us that helps us compensate for the chaotic and unbridled nature of the primitive impulses of our 'Id'. The 'Id' is, still according to Freud, the sum of all parental prohibitions, all imperatives and taboos that have accumulated within us unconsciously and automatically, starting from our earliest childhood.

e) Devotion to Satan

You will find specific examples of this further in this text.

3. The technique of subliminal messages

3.1. The verbal subliminal message,

To convey subliminal messages in a more subtle and less detectable manner, spoken or sung sentences are recorded 'backwards' in the text or song being listened to. They are only heard when the recording is played from back to front, just as words written backwards can only be read clearly when held up to a mirror. Research into this leads to the hypothesis that a strange and dual phenomenon occurs: firstly, the subconscious, unlike the conscious mind, can hear a text spoken or sung backwards.³²; secondly, it can decode and understand this message, even if it is spoken or sung in a language the listener does not know at all.

This dual phenomenon proves the immoral intentions of the creators of such messages. Therefore, such a course of action is a true rape of the consciousness of the unsuspecting listener. We therefore fully agree with Dr. Joost AM Meerlo, who states regarding rock music and subliminal messages: "Violent raw sound produces violent emotional reactions and destroys all control over defense mechanisms." Four techniques are used to deliver subliminal messages: Frequency modulation;

Very low frequencies (14 to 20 cycles/second);

High frequencies (between 17,000 and 20,000 cycles/second);

Variable speed (only audible with a special device).

A subliminal signal can also be conveyed through the use of the beat. The power of rock music lies in the syncopated rhythm, which triggers a bio-psychological effect in the human organism and is capable of altering the functioning of the body's various organs. For instance, the rhythm can accelerate the heart rate and raise adrenaline levels; it can not only induce sexual well-being but also sexual arousal and even lead to an orgasm.

3.3. The subliminal signal

It is possible to write an ultrasonic frequency signal (comparable to a dog's mute whistle) onto a disc. When the brain is stimulated for an extended

³² In the same way that it can 'see' an image on an advertising page designed for subliminal perception, for example a skull with crossed bones, in any position (sideways, upside down); even if it is fragmented and scattered across the page, the subconscious can reassemble it into its familiar unity and reality.

period by such an ultrasonic signal, it produces a biochemical reaction comparable to a morphine injection, as the name itself indicates: “endorphin” (natural morphine). This reaction has a twofold effect: a strange sense of well-being and an activation of mental processes. It is as if the brain, through its hyperactivity, understands the subliminal message better. A vicious circle is set in motion.

3.4. Stroboscopy

A fourth subliminal signal technique is the use of a stroboscope.³³ With this device, alternating light and darkness can be accelerated at will, causing a significant weakening of orientation, judgment, and reflexes.

It has been established that strobe light produces the following effects: When the light-dark alternation cycle varies from 6 to 8 interruptions per second, the result is a loss of depth perception;

When the light/dark alternation cycle increases to 25 interruptions per second, flashes of light cause interference with the brain's alpha waves.³⁴ that regulate concentration;

When the light-dark cycle is further accelerated, all control is lost. When the effect of rock music is combined with strobe lights, all barriers of moral judgment are broken. The person loses their automatic reflexes and natural defense mechanisms. Without realizing it, they yield to the suggestions of the subliminal messages in the records.

Confronted with all these highly specialized technical means, man sees his freedom, his free will, and his ordinary means of defense violated. Therefore, the term “violence against consciousness” is not an exaggeration to express the mental, moral, and spiritual damage suffered by listeners of rock music.

-

3.5. A few quotes to support this

What are the intentions of the rock bands that use these methods so extensively?

³³ Stroboscope: a device for observing fast-moving objects in slow motion, using intermittent, controlled light emissions.

³⁴ Alpha waves: waves that enable a person in a waking state to concentrate, perceive, and understand, through synthesis of what the external senses communicate to the human brain which, in a normal state of functioning, emits various electromagnetic waves. Any disruption of alpha waves slows down or neutralizes these various functions.

The magazine *Rolling Stones* notes: “ *Rock is more than music, it is the energy center of a new culture and a youth revolution .*”

Geoffrey Cannon , a music critic in England, wrote: “*Rock music that reaches the wrong ears can incite murder .*”

George Harrison, former member of the Beatles, said: “ *Music is the most important interest of modern youth. It doesn't matter if old people don't listen to it, because they are already worn out anyway.* ”

Graham Nash adds: “ *Pop music is a means of communication that conditions the thinking of its listeners. I also believe that we, musicians, have a fantastic advantage by playing this music. We could rule the world... we have the power at our disposal.* ”

Mick Jagger of the Rolling Stones, who calls himself the “Lucifer of rock,” says: “ *We are always working to steer people's thoughts and will, and most other bands do the same.* ”

In his bestseller **Do It** , anarchist Jerry Rubin writes : “ *Elvis awakened our bodies and changed them completely. The animalistic hard rock, which keeps its secret in the energetic beat, penetrated warmly into our bodies; the driving rhythm brought to the surface all passions that had been suppressed, held back. The back seat of a car was the theater of the sexual revolution, while the car radio served as a medium for this subversion. Rock is psychedelic. Our way of life, our acid, our freaky clothes, our rock music—that is the real revolution !*”

3.6. Some concrete examples of songs

To illustrate the technique of subliminal messages, here are some examples you can detect when listening to the songs mentioned here.³⁵

3.6.1. The first example.

This comes from the song *Fire on High* by the group Electric Light Orchestra. This is a practical demonstration specially prepared for radio and production studios, with the aim of introducing producers to a new musical dimension: reversible music and the subliminal message. The demonstration

³⁵ The cassette produced simultaneously with this brochure, on which you can listen to the examples analyzed here, is available from the same publishers for \$6.00, including tax, plus \$0.50 shipping costs.

proceeds in two phases. First, we hear a musical phrase consisting of a series of sounds that together form a strange wordless music with a jerky rhythm. Then, the same musical phrase is repeated, but played backward. The same series of sounds is played backward. The strange music forms a sequence of words that are fully understandable in English: “ *Music is reversible , but time is not . Turn back, turn back, turn back .*”³⁶

3.6.2. The second example

This comes from the famous song *Stairway to Heaven* ⁴⁰ by the group Led Zeppelin. Here is the text of the third verse:

*« There's a feeling I get when I look
To the West.
And my spirit is crying for leaving.
In my thoughts I have seen rings of smoke
Through the trees.
And the voices of those who stand looking.*³⁷

This verse hides a subliminal message that the conscious mind can only pick up by playing the record backward. If you play the record backward, the message is clear: “ I've got to live for Satan, (I must live for Satan).

3.6.3. The third example

For this, we use the number *Revolution Number 9* by the Beatles, because subliminal messages were already being integrated into the production of rock 'n' roll songs from the moment this song was released. The technique for detecting the subliminal message is the same as in the second example. Between 7 and 13 of the counter, we hear the recording “ Number 9 (nine)”, repeated about ten times. What is the subliminal message? The reversed version reads: “Turn-me-on dead-man”. The dead man is Jesus Christ.

To demonstrate that this was what the Beatles thought, John Lennon became the group's spokesperson at the public presentation of *Devil's White Album* , better known as the *White Album* :

*Christianity will go.
It will vanish and shrink.
I needn't argue about that,
I'm right and will be proven right.
We're more popular than Jesus Christ now.*

³⁶ "Music is reversible, but time is not. Go back, go back, go back" - before it is too late.

³⁷See Appendix B for the translation and analysis of the leid.

I don't know which will go first, Rock 'N' Roll or Christianity. “³⁸

With these words, he proclaims that Jesus Christ is dead and buried and that only rock 'n' roll survives and triumphs.

3.6.4. The fourth example.

On the album Killers by Queen with the song “ *Another One Bites the Dust* “ you hear clearly when playing backwards: “Start to smoke marijuana³⁹

3.6.5. The fifth example.

5. In the live recorded song ' *When Electricity Came to Arkansas* ' by the group Black Oak In Arkansas , there is a section where unintelligible words and screams can be heard. When this section is played backward, you hear: Satan... Satan... Satan... he is god, he is god, he is god..., and the message ends with a demented laugh.

3.6.6. The sixth example.

In Led Zeppelin's song “ *Stairway to Heaven* “ contains the following text part: “ *There's still time to change the road you 're on it* . Played backwards you hear: “ *My sweet Satan, no other made a path ...*”.

3.6.7. The seventh example.

7. On the *El Dorado* album by the group Elo , a blasphemous message can only be heard when the record is played backwards: “ *He is the nasty one , Christ the infernal* “ (He is the wicked one, Christ the infernal one) ”.

3.6.8. The eighth example.

8. In the song “ *Anthem* ” by the band Rush, the reverse message reads: “ *O, Satan... you are the one who is shining... walls of Satan ..walls of sacrifice... I know that you are the one I love.* (O Satan... you are the one who shines ... walls of Satan... walls of holocaust.... I know that you are the one I love).

4. Direct satanic messages

After the first wave of subliminal messages, rock writers began openly expressing their satanic inspirations. Three examples show the depth of their thinking.

4.1. The God of Thunder

³⁸ Christianity will disappear. It will decline, fall apart. I don't need to argue about it. I am right, and history will prove me right. We are already more popular than Jesus Christ. I wonder which will disappear first, rock 'n' roll or Christianity.

³⁹ This and the following examples come from The Forerunner , Vol. 11, No. 7, Nov. 1982.

Here is a snippet from the song *The God of Thunder* by Kiss.⁴⁰

<i>I was raised by a demon</i>	<i>I was raised by a demon</i>
<i>Trained to reign as the one.</i>	<i>Prepared to rule as 'he who is'</i>
<i>I'm the Lord of the wasteland</i>	<i>I am the Lord of the desert</i>
<i>A modern-day man of steel.</i>	<i>A modern iron man.</i>
<i>I gather darkness to please me</i>	<i>I call upon the darkness to please me.</i>
	<i>And I command you to kneel,</i>
<i>And I command you to kneel</i>	<i>For the god of thunder</i>
<i>Before the God of Thunder</i>	<i>The god of rock 'n' roll .</i>
<i>The god of rock 'n' roll.</i>	

4.2. The hard rock band AC/DC

The hard rock band AC/DC⁴¹ (Anti-Christ / Death to Christ sings of the bells of hell in *Hell's Bells*:

I'm rollin ' thunder
Pouring rain.
I'm comin ' on like a hurricane.
My lightning's Flashing across the sky!
You're only young
But you're gonna die!
Won't take no prisoners
Won't spare no lives
Nobody's putting up a fight!
I've got my bells
And I'm gonna take you to hell.
I'm gonna Getcha !
Satan getcha !
Hell's bells Yeah!
*Hell's bells!*⁴²

4.3. The Dead Kennedys,

The third example is a song by the punk band *The Dead Kennedys* , titled *I Kill. children* :

⁴⁰ At the last minute, we learn from The Montreal Gazette , February 1983, that the city government of Chattanooga, Tennessee, has issued a civil decree requiring every member of the group KISS to sign a solemn declaration confirming that they do not practice Satanic worship. No declaration, no concert.

⁴¹ See Appendix A.

⁴² I am rolling thunder, a fierce downpour. I come like a hurricane. My lightning lights up the sky! You are young, But you shall die! I will take no prisoners. I will spare no lives And no one can resist me!

*« God told me to skin you alive.
I kill children
I love to see them die.
I kill children
And make their mamas cry.
Crush them under my ca.
I want to hear them scream,
Feed them poison candy
And spoil their Halloween! »⁴³*

5. Occult influences, devotion to Satan

Dozens of pieces of evidence clearly show that the great stars of rock 'n' roll voluntarily dedicated themselves to Satan. We will limit ourselves to three irrefutable cases.

5.1. Alice Cooper

Here follows the explicit testimony of Alice Cooper ⁴⁴, whose real name is Vincent Fournier :

A few years ago, I went to a séance where Norman Buckley begged to hear the 'spirit'. The 'spirit' eventually revealed itself and spoke to me. He promised me and my band fame, world domination in rock music, and wealth in abundance.

The only thing he asked in return was that I give him my body so that this spirit could take possession of me. In exchange for taking possession of my body, I became world-famous. To do this, I adopted the name by which 'he' had identified himself during the session. So I am world-famous. You can probably guess the name: Alice Cooper.

5.2. Mick Jagger

Mick Jagger of the Rolling Stones ⁴⁵. In turn, he dedicated himself to Satan under the influence of Marianne Faithfull and Anita Pallenberg. These two witches invited Kenneth Anger , himself a disciple of Allister. Crowley , out to initiate Keith Richards and Mick Jagger into all the rites of black magic. The

⁴³ I have my bells with me and I am taking you to hell. I will get you! Satan will get you! The bells of hell! Yes! The bells of hell! God told me to skin you alive. I murder children. I like to see them die. I murder children. I make their mothers cry. I crush them under my car. I want to hear them scream. Give them poisoned candy. And ruin their Halloween.

⁴⁴See Appendix A.

⁴⁵ See Appendix A.

latter was consecrated to Satan in the Freemason sect.⁴⁶ *The Order of the Golden Dawn* , itself a branch of the Illuminati ⁴⁷. This is how Mick Jagger came to see himself as “the incarnation of Lucifer”. Three of his songs say this explicit : *Sympathy for the Devil, To their Satanic Majesties and Invocations of my Demon Brother* .

5.3. Ozzy Osbourne from Black Sabbath⁴⁸

The former lead singer of Black Sabbath honestly admits that he has never composed music without being in a state of mediumistic trance:

It seems to me like a medium for a power outside myself. I hope it is not the power of the one I fear: Satan. There is a supernatural force using me to write rock 'n' roll. I hope it is not the power of the devil, Satan, but...

Finally, let us give the infamous example of Gary Newman of *The Stranglers* , who never composes or sings in public without standing under his famous pyramid ⁴⁹.

Elton John stated that he had never written or sung a single song that was not written in the language of witchcraft, for example *Beyond the Yellow Brick Road* . This makes many of his songs incomprehensible to the uninitiated listener. The same applies to *Stairway. to Heaven* of Led Zeppelin (see further).

6. Witchcraft and rock music

One of the most recent testimonies removes any doubt about the relationship between witchcraft and rock music. The testimony comes from John Todd:

Since time immemorial, witchcraft has been practiced to the rhythm of the beat, which is identical in voodoo cults.⁵⁰ and in rock music. It is impossible to

⁴⁶ Masonic sect: Freemasonry is a secret society into which the Illuminati have gradually infiltrated. Its goals are social, religious, and philanthropic. However, Freemasonry is subdivided into various sects, depending on the subdivision to which it belongs: the Grand Orient of France, the Order of the Golden Dawn (London, New York), the Order of Orange (Netherlands and Canada), and finally the Scottish Rite. In Quebec, the Rosicrucians are one of the sects of Freemasonry, with the initials AMORC (Ancient and Mystical Order of the Rosi-Crucians).

⁴⁷ Illuminati (the 'enlightened'): an ancient mystical order founded on May 1, 1776, by various apostates, including Canon Rocca , the Anglican Bishop Albert Pike , the Lutheran Adam Weishaupt , and Benjamin Franklin. This organization, dedicated to Satan, aims to gain worldwide control over all economic, political, military, religious, and other powers in order to create a single world government.

⁴⁸ See Appendix A

⁴⁹ See W. Joseph Matt. Rock 'N' Roll, p. 10, n. 7

⁵⁰ See note 10

practice witchcraft without this guidance (...) The Illuminati then controlled The Zodiac Productions , whose name has since been changed to Atlantic Productions . It is widely known that David Crosby (Crosby Films), Nathan Young, Graham Nash—in short, all the major rock 'n' roll producers—are members of a Satanic 'church,' and that the vast majority of rock bands are registered as members of some Luciferian religion or other. When they produce a record or need to compose new songs, they ask the high priests and priestesses of their temple to perform black magic on their work.⁵¹ so that they become big hits. When the consecration rituals are performed and the records are manipulated ⁵⁶ , a large number of demons are tasked with carrying out their assignments. The result is that every time you buy or take home a record that has been manipulated in this way, you inevitably come into contact with both the black magic influence and the beings, the demons associated with the work. It is therefore not surprising that the listener feels a demonic influence in the following forms:

Irritability

The spirit of rebellion

Obscene language

blasphemous remarks

Suicidal tendencies

To my knowledge, there is not a single wizard or rock musician who has been converted and liberated without first destroying all rock records in his possession and severing all ties with witchcraft.

7. Who finances rock music?

At the beginning of this article, we stated, with supporting evidence, that rock music is a socio-cultural, economic, moral, and spiritual revolution. This revolution is part of a much broader project, politically conceived and financed by the Illuminati ⁵².

-To ensure they reach young people indifferent to political discourse and strategy, the Illuminati commissioned the WICCA agency to set up rock production studios to guarantee the worldwide distribution of the work of the

⁵¹ To bewitch: to use magical powers to enchant people, objects, or places so that demonic forces come into play. Such an enchantment can manifest in various ways, from illness to a fatal accident, from mental confusion to self-destruction. Regarding certain rock 'n' roll records , medicine men's societies (WICCA) dedicate musical works and artists to Satan as part of "black masses" that are sometimes accompanied by human sacrifices (The Who , Black Sabbath, and others).

⁵² See note 41

most aggressive bands. Some of the best known production studios are : The Zodiac Productions, The Atlantic Productions, Capitol Records Inc, Mercury, Inter Global Music, Aristo Records and others .

But these initiatives are part of a global conspiracy by the Illuminati with the explicit goal of leading young people towards “internationalism,” which corresponds to the advent of a single world government ⁵³. The successive severing of ties with family, church, nationality, and cultural ethnicity means that young people lose all sense of belonging to a particular group or country, but instead feel that they are global citizens, without faith or law, and without obligations to masters other than the Illuminati and Satan, even if this dependence is unconscious.

8. The 'disco' phenomenon

The term 'disco' is an abbreviation of discotheque, which refers to a record collection or an organization that lends out records. In the general sense, however, it refers not only to establishments where people go to dance to the rhythm of rock 'n' roll records, but above all to a lifestyle, a form of entertainment, and a very special atmosphere.

Disco was born in New York in the summer of 1973 in the homosexual milieu of the great American metropolis. At that time, no one could go to a disco without being a member of the users' club. In 1977, it was a tidal wave in the United States and the rest of the world: the number of establishments rose from about a hundred to more than 18,000 in two years. Why was it such a huge success? The disco phenomenon is analyzed in an article in the *Daily News* of March 19, 1978.

Separated from each other by the deafening music, exposed to a blinding burst of light, the dancers do whatever comes to mind, without ever looking at each other or even speaking, as if moving in front of a mirror and constantly shouting: “Me, me, me.”

This shameless narcissism is simply a reflection of a philosophy with which our society seems dangerously permeated, according to which, as long as we feel like it, all our actions are justified, regardless of the consequences

⁵³ See : Jacques Bordiot, *Une main cachée dirige*, 287 p. \$12.00; by the same author, *La conjuration des Illumines*, 300 p. \$15,225 ;Y. Moncombe , *La Trilatérale et les secrets du mondialisme*, 360p. \$20,000, (iffusion de la Pensée Française, Chaire en Montreuil, 86190, Vouillé, France). William Guy Carr, *Pawns in the Game* , 286 pages . \$6.00 (Can. Intelligence Publ ., Box 130, Flesherton , Ont. Canada, NOC IEO). Pierre Virion, *Le Nouvel ordre du monde*, \$6.00 (Tequi , 53150, Saint-Cénére , France).

for others.

This state of mind is reflected in the growing number of divorces and broken families, but also in the proliferation of books and social movements aimed at philosophy that permeates the disco world, which is too limited to leave room for love. And that is regrettable, for those who have forgotten the joy of giving and sharing, if they have never experienced it, miss the most enriching values of life.

-The disco phenomenon had a very specific goal: to offer the opportunity to experience pure 'primitive movement' in an atmosphere of total tolerance. The old sexual taboos are finally overcome. Everyone can embrace their ambivalent sexuality without shame or guilt. Homosexuals, heterosexuals, and bisexuals are free to let go to the rhythm of the music, without the slightest hindrance from social restrictions.

Finally, the US News Report of January 9, 1979, noted: Sexuality has infiltrated disco (...) Disco porn pays, very much so. That is why so many record companies and radio stations are jumping on the bandwagon.

9. Record sleeves

Since the 1970s, record covers have become increasingly explicit in their use of esoteric, erotic, and satanic symbols and references.⁵⁴

These include inverted triangles, pyramids, pentagrams, hexagrams, magic circles, and an abundance of witchcraft symbols. Additionally, nudity, phallic and vaginal symbols, all kinds of mutants, and clearly satanic symbols such as the number 666 and the inverted 999, scenes of human sacrifice, black masses, and infamous depictions are not shied away from.

In fact, it is not surprising that the less theologians and preachers talk about Satan and hell, the more Lucifer has free rein to promote himself through the publication of covers of rock operas, films, and shows: *Hair*, *Tommy*, *Quadrofonie*, and so on.

35.2.3. Part III: Rock 'n' Roll: The Consequences and the Devastation

To the vast majority of the public, rock 'n' roll is seen as an innocent form of entertainment or a passing fad of excited youth. And yet... The Beatles declared the opposite:

⁵⁴ See Appendix C.

Our music is capable of causing emotional instability, pathological behavior, even rebellion and revolution .

Rock 'n' roll is more than just music, it is the energy center of a new culture and a global revolution .

According to an American study from 1981, 87% of all teenagers listen to rock music for three to five hours a day. Since the advent of the Walkman, they have spent seven or eight hours on it. In one year, 90% of all records sold worldwide were rock records (130 million per year), not counting the 100 million rock albums. Do we need any more statistics to convince us that this phenomenon is universal and affects almost all teenagers in both hemispheres?

Is it possible that such an accumulation of musical frenzy has no physical, psychological, mental, moral, or spiritual effect on individuals or on the masses?

With a few precise details, we can establish the gravity and depth of the effects of rock 'n' roll on young people in particular and on all listeners in general.

1. From a medical point of view

1.1. Physical effects

Numerous studies have been conducted into the various effects of rock music on the hearing, vision, spine, endocrine system, and nervous system of regular listeners of this type of music following severe trauma. Bob Larson and a medical team from Cleveland have identified a number of compelling symptoms in more than 200 patients:

It has been noted that this music can have astonishing physical effects: changes in heart rate and breathing, increased secretion from the endocrine glands, particularly the pituitary gland, which regulates the body's vital processes. As the melody rises, the larynx contracts; as the melody descends, it relaxes.

Basal metabolism and blood sugar levels change during an audition. It is therefore possible to 'play' on the human organism like a musical instrument, and some electronic music composers have even tried to manipulate the brain by short-circuiting conscious faculties, just as drugs do. The predominant

rhythm in rock and pop music first conditions the body and subsequently stimulates certain hormonal functions of the endocrine system.

These effects are amplified by the intensity of the music. Above 80 decibels⁵⁵ is the effect unpleasant; above 90 it becomes harmful. At rock concerts, 106-108 decibels have been measured in the center of the hall and 120 near the orchestra. As a result, specialists are discovering hearing problems in young people that adults usually only develop after the age of 50, as well as a worrying increase in cardiovascular diseases and balance disorders.

From a visual standpoint, the intensity of the special lighting and the use of laser beams caused irreparable damage to the eyes of some participants. Professor Paul Ziemer of Purdue University explains:

Some nightclubs are equipped with a laser system. If the beam enters the eye, it can burn the retina and cause a permanent blind spot. The bright light flashing to the beat of the music can cause dizziness, nausea, and hallucinations. Some authorities have denounced the dangers of this practice, particularly the British government, which issued a warning on the subject in a brochure on school safety.

The famous music therapist Adam Knieste writes in his report on a ten-year study into the effects of rock music:

The central problem that rock music caused in the patients I treated clearly stemmed from the intensity of the noise, which provoked hostility, exhaustion, narcissism, panic, indigestion, hypertension, and a strange kind of narcosis. Rock is not an innocent pastime; it is a drug that is deadlier than heroin and poisons the lives of our youth.

On a sexual level, Bob Larson's medical team was categorical: "The low-frequency vibrations caused by the amplification of the bass guitars, combined with the repetitive effect of the beat, have a significant effect on the cerebrospinal fluid. This fluid, in turn, has a direct influence on the pituitary gland, which regulates hormone secretion. The overall result is a disruption of the balance in sex and adrenal hormones and a radical change in blood insulin levels, such that the various regulatory functions of moral inhibitions fall below the tolerance threshold or are completely neutralized."

⁵⁵ See note 11

1.2. Psychological effects

However serious the physiological effects of rock may be, the psychological effects are even more serious. You cannot expose yourself to the depersonalizing influence of rock music for a prolonged period without sustaining profound psycho-affective trauma. It suffices to list nine of the most frequently mentioned in Dr. MMac 's medical and psychiatric analyses. Rafferty Dr. Granby Blaine , Dr. Barnard Saibel , Dr. Walter Wright, as well as Frank Garlock , Tom Allen, and others in various works: Changes in emotional responses, ranging from frustration to uncontrollable violence.

1. Loss of consciousness, reflex control, and concentration.
2. Significant reduction of the control of intelligence and will over unconscious impulses.
3. Neurosensory overstimulation causing euphoria, suggestibility, hysteria, and even hallucination.
4. Severe impairment of memory, brain function and neuromuscular coordination.
5. A hypnotic or cataleptic (out-of-body) state that turns the person into a kind of zombie or robot.
6. A depressive state leading to neurosis and psychosis, especially when music and drugs are combined.
7. Suicidal and homicidal tendencies increased significantly due to daily and prolonged listening to rock music.
8. Self-mutilation, self-immolation, and self-punishment, especially in large gatherings.
9. Irresistible impulses of destruction, vandalism, and riots after rock concerts and festivals.

1.2. From a moral point of view

The consequences of listening to rock music relate to the five major themes of the rock 'n' roll universe: sex, drugs, rebellion, false religion, and demonic influence.

Intelligence, willpower, free will, and moral consciousness are so heavily attacked by all the senses that their capacity for discernment and resistance is severely diminished, sometimes even neutralized. In this state of moral and mental confusion, the way lies wide open for the most violent outbursts of repressed impulses such as hatred, rage, jealousy, revenge, and sexuality.

Moreover, rock stars become not only role models to be imitated, but also idols to be worshipped. This idolization has had macabre consequences, such as the groupie phenomenon ⁵⁶, suicides resulting from the death of a favorite star, and a number of murders, the most famous of which is that of John Lennon by his admirer Mark David Chapman .

Add to all this the aforementioned subliminal aggressions, which constitute a genuine violence against consciousness and a manipulation of free will.

The best moral and spiritual training cannot long resist the inevitable undermining of the conscience, the functioning of the heart, and the mind caused by the daily and repeated listening to rock music.

1.3. From a social point of view

We have already said that the rock 'n' roll revolution is intended to ignite the rebellion of young people against all forms of coercion: familial, religious, administrative, political, economic, and military.

But there is more: rock festival concerts cause such mass hysteria that riots and fights break out in the middle of the event.⁵⁷ Here are a few examples:

In Vancouver, Canada, during a Beatles performance, it took only 30 minutes before 100 people were trampled, attacked, or seriously injured.

In Melbourne, Australia, more than 1,000 people sustained serious injuries during a rock festival.

In Beirut, Lebanon, a hysterical crowd of participants could only be

⁵⁶ Groupies: a term from rock culture used to describe young girls who give themselves completely and freely to their idol to satisfy his whims and sexual fantasies. These girls usually accompany the star for a while and are replaced by others on every tour.

⁵⁷ Happening: a sensational event that takes place spontaneously during a concert or public demonstration. Most major rock 'n' roll shows intentionally cause events to make the event even more sensational. For example, Alice Cooper pretending to be hanged or playing with a huge snake released into the audience; cauldrons filled with animal blood, entrails, and offal.

dispersed with the help of five hydraulic water hoses.

In Altamont , in the United States, in 1969, a Rolling Stones festival attracted 300,000 people: several youths died of suffocation and three from a massive dose of drugs.

In Cincinnati, USA, at the Coliseum River Front, in December 1975, 11 young people were trampled to death by the 8,000 spectators who broke through the barriers to enter the festival; the group The Who began their concert as if nothing had happened, and the frenzied spectators stormed the stage at the end of the show, leading to other deaths from suffocation.

During a rock weekend in Los Angeles, 650 young people died. It was reported on television channel 40 (California) by journalist Judy Argasoni , who Dr. Nogushi interviewed. We learn that the cold rooms in the municipal morgue were already full, so the bodies of the 650 victims were laid along both sides of the corridors. The building was filled with the terrible smell. The bodies could not be identified because the victims were young people who had left their families: most came from the Los Angeles area. According to a testimony by Pastor Greenwald, Satan whispered in Judy Argasoni's ear: "Look at this closely, these are my trophies. This is the showroom for my trophies."

Finally, I would like to mention the book *The Big Beat* by Frank Garlock :

The followers of chaos and disorder could not have found a better means to promote their ideas and philosophy and transmit them to the younger generation in the various countries of the world. And yet, it is in the two countries where rock 'n' roll is most popular, the United States and England, that we find not only the highest rate of juvenile delinquency in the world, but also the fastest growth in youth crime, out-of-marital births, all kinds of violence, murders, and suicides.

As the facts bear witness, the rock 'n' roll revolution has, in thirty years, caused the most profound perversion of youth that history has ever known.

While the government spends billions to combat air pollution, water pollution, and noise pollution, it cannot find the means or the firm will to combat and overcome the moral and spiritual pollution of young people, the victims of this enormous conspiracy. Is it not surprising that the government

stands so powerless in the face of all kinds of misery caused by this pernicious wave of erotic and satanic music? “Abuse the youth and you shall defeat the nation,” goes a well-known proverb.

35.2.4. Part IV: A challenge to take on

Is it not time that all those responsible for the social and spiritual life of our country, in light of the mass of information we are confronted with and the facts that confuse us, move from a painful realization to an energetic attitude? Evil is only as powerful as the good people who do nothing about it.

1. Citizen action

To inform the general public and all consumers of these records in the first place. To make them aware of the nature, extent, gravity, and harmful consequences of the rock 'n' roll revolution, directed and fueled by the occult power of the Illuminati . This information campaign must be as extensive and accurate as possible to alarm the conscience and sense of responsibility of all citizens.

Send a large number of letters and telegrams to the various consumer protection agencies. Why, moreover, are the products in question distributed without any indication of the harmful and pernicious content of the subliminal messages that incite subversion, corruption, and even devotion to the devil?

Taking joint action with elected representatives, both provincial and federal, to encourage our legislators to adopt legislative measures of three different types:

- A law of the same purport as the one Philip Wyman proposed in California.
- An overview of international agreements regarding the import, presentation, and distribution of these dangerous revolutionary discs, cassettes, and shows.
- A statement regarding this serious problem or an official commitment from the two levels of government: the State Secretary at the federal level and the Ministry of Cultural Affairs at the provincial level.

Naturally, we do not believe in legal measures in the form of censorship, but there are still many other possibilities to intervene in the labeling, the

presentation of the cover, and the functioning of these trap products. We are still considering an amendment to the law regarding subliminal messages, which would entail a complete ban on these processes in record, cassette, and film productions.

Be attentive and vigilant when it comes to rock music, records, and concerts, which pose a real physical, moral, and spiritual danger to children. Parents have a serious responsibility, a primary and inalienable right to the upbringing of their children, and it is of vital importance that they convince legislators to respect and protect this right.

We highly recommend that parents read the book *Rock* by Bob Larson. In it, the author explains how parents can raise and train their teenagers to make sensible, free choices regarding their leisure time and entertainment, in an environment rendered morally unlivable by the negligence, cowardice, and perversity of adults.

Encourage discussion groups. Teachers, educators, and youth workers also have an indispensable role to play in the positive musical and artistic education of young people. We know from experience that discussion groups with young people on the various themes addressed here are likely to awaken them, challenge them, and move them in the direction of the Good, the True, and the Right.

Those responsible for pastoral care, religious educators, and clergy help to play their role in the integral formation of young people, especially in the areas of conscience, freedom, spiritual discernment, and Christian options. Let us keep in mind the words of Jesus Christ: "The truth will set you free... Whoever Christ has set free is truly free." (John 8:32-36).

The bishops request, based on their own guideline: "Faith is lived in the family", that a pastoral letter be drafted addressed to both young people and parents, to encourage the faithful to exercise their rights and duties regarding the education of conscience, faith, and social solidarity for the benefit of the Christian communities struggling with this serious problem.

2. Promoting good music

Positive education in this sense.

All educators know very well that it is completely pointless to prohibit or condemn any behavior without offering those involved better choices and

better role models. Would it not be much more effective and profitable to replace American and British rock 'n' roll with music of better quality? The repertoire of international music is enormous and encompasses an inexhaustible diversity of music genres: popular, classical, folk, and thematic, produced in every country. This still needs to be investigated.

Over the last twenty years, there has also been a significant revival of Christian-inspired music, whose rhythms and lyrics excite the young people attending large gatherings. Finally, the most important thing is to develop the musical, poetic, human, and Christian senses of everyone who loves valuable works that uplift the heart, body, and mind.

First information

An information campaign must be organized to make books, brochures, CDs, and cassettes available to meet the expectations and aspirations of young people and everyone responsible for their upbringing.

3. General mobilization of people of good will

Looking back thirty years has been enough to let us know the precise nature of rock 'n' roll and to measure the scale of this revolution. The time has come for all people of good will to join forces, to build a renewed society together, and to set in motion the civilization of love for the year 2000 already now. Tomorrow we will have the society we are building today, and today's youth guarantee the future of society and of the Church.

*When youth grows cold, humanity gnashes its teeth.
If the youth warm up, all of humanity is better off.*

Let us work together to help our young people out of the spiritual and moral slump that is engulfing rock 'n' roll. Let us throw open the doors to truth, beauty, harmony, and goodness.⁵⁸

4. Use of spiritual means

The reason we address this question about spiritual remedies at the very end is to ensure that you can remember the suggestions offered more easily.

Since the human struggle is primarily a spiritual struggle against the powers of darkness, prayer, religious formation, preaching, retreats, spiritual

⁵⁸ We highly recommend reading *La révolution de l'amour* by RPJP Régimbal, which deals specifically with these subjects. Available from Éditions Saint- Raphaël, 175 pages, \$2.50.

reading, asceticism, and the sacraments are the most effective means.

All the above-mentioned forms of intervention will be effective and fruitful only insofar as they are enriched by the Word of God, by prayer, by solidarity within the community lived in love, and by the radical conversion of hearts and minds to Christ and the Lord Jesus Christ.

5. Conclusion

“The accuser of our brothers is defeated” (*Revelation 12:10*)

(Version “Prière du Temps Présent “ p. 94)

Finally, it is good to remember that Jesus is the victor and that the devil, “the father of lies” (*John 8:44*) “who disguises himself as an angel of light” (2 Cor. 11:14), has already been defeated. Ultimately, we must choose between Christ and Satan. Saint Paul, who was well aware of the nature of the spiritual battle that all Christians must wage, has left us a page of fire:

In short, be strong in the Lord and in the power of His might. Put on the armor of God, so that you can withstand the schemes of the devil. For we do not wrestle against adversaries of flesh and blood, but against principalities, against powers, against the rulers of this dark world, against the spirits of evil that dwell in the heavenly places. Therefore you must put on the armor of God, so that on the evil day you can resist and, having done all that you can, stand firm.

Therefore, rise up with truth as a belt, righteousness as a breastplate, and zeal to spread the gospel of peace as footwear; always take up the shield of faith, with which you can extinguish all the fiery arrows of the Evil One; finally, receive the helmet of salvation and the sword of the Spirit, that is, the Word of God.

“Live in prayer and supplication; pray at all times, in the Spirit; be tirelessly watchful and intercede for all the saints. Pray also for me, that I may open my mouth to boldly proclaim the mystery of the gospel, of which I am an ambassador in my chains; obtain for me the boldness to speak of it as ought” (Eph . 6:10-20).

6. Appendices a : Groups

Among the groups whose music has a particularly dangerous influence and who use subliminal messages, we would like to highlight the following:

ABBA (A_BA)

This Swedish quartet has become one of the most famous in Europe, primarily due to the promotion of free association, public promiscuity, and the "Stockholm marriage". The name Abba is an anagram of the first names of the four members of the group. However, on the albums, the word ABBA is spelled with an inverted B so as not to denote Abba , the Father of Heaven, but his opposite, the father of lies, impurity, and murder from the very beginning.

AC/DC

Punk band from England since 1979, whose essential message is the glorification of Satan and hell and the encouragement to dedicate oneself to Satan in order to be eternally happy in hell. The AC/DC sign seems to refer to alternating current (AC) and direct current (DC), but the real meaning is Anti-Christ / Death to Christ . The band's most famous songs are: *Highway to Hell*, *Hell's Bells*, *Shoot to Kill* and *Dirty Deeds done Dirt Cheap* . Of all punk rock bands , they are the most explicitly perverse, murderous, and satanic.

Alice Cooper

Vincent Fournier is the son of a Protestant minister from Arizona. He became famous after dedicating himself to Satan in exchange for adopting the name of the witch Alice Cooper, who had died a century earlier. His specialty was promoting all forms of sexual perversion, from masturbation to necrophilia and from cross-dressing to explicit exhibitionism. Eventually, he turned to satanic rock, notably with his album *Alice Cooper Goes to Hell* and the other *From Alice with Malice* .

Beatles

Four musician-singers who started their careers innocently enough in Liverpool and became famous in the early 1960s. They are at the heart of the rock revolution. The two albums on which they set out their ideology are *Sgt . Pepper's. Lonely Heart Band* and *The White Album* . The Beatles truly exploited every aspect of the youth rebellion: political, religious, erotic, esoteric, and downright satanic. They considered themselves more popular than Jesus Christ and remained convinced that their thinking would radically change the music and morals of the Western world.

Black Sabbath

Their music is called *Satan rock* . This purposeful band explores the

entire spectrum of occultism and Satanism, from the “black mass” to human sacrifice. Their albums feature countless occult and satanic symbols, as well as the number 666 of the Antichrist. Ozzy Osbourne himself admits that he is in a trance whenever he composes or performs on stage. Their philosophy is to unleash the aggression, hatred, and murderous instincts of their audience. Black Sabbath was born in England and became world-famous in less than five years.

Elvis Presley

The “King of Rock 'n' Roll ” always exerted an idolatrous dominance over his fans. He is truly the initiator of the entire rock revolution, for he alone embodied the rebellion of adolescents against the family, religion, and the nation. He systematically dedicated himself to rejecting all taboos, starting with the sexual taboos that were most abhorred by the rebellious youth. A victim of his own fame and narco -mania, he died in his fortieth year following the resounding success of his social and moral revolution. Other groups took over the baton and brought Elvis' principles to their most tragic conclusion.

KISS

The name KISS is composed of the initials of the words Kings in Satan's Service. (In witchcraft terminology, Kings means consecrated servants of the cult of Satan). This punk band revolves entirely around violence, sadomasochism, and all the symbolism of evil and unbridled sexual perversion. One of their slogans is “ *God of Rock 'n' Roll will steal your virgin soul* ”. This group not only uses subliminal messages but also systematically composes songs to glorify the name of Satan and hasten the arrival of his worldwide rule.

Led Zeppelin

This hard rock band secured an important place in rock 'n' roll, primarily thanks to guitarist Jimmy Page. Page, who had already explored the realm of hallucinogenic drugs and homosexuality, led his band into explicit Satanic worship. The two works that contributed most to Ales's fame were *Stairway to Heaven* , based on witchcraft and with subliminal messages, and *Presence* , dedicated to the satanic force that was always present during their concerts. The lawsuit against Led Zeppelin led to a legislative initiative in California.

Rolling Stones

After the Beatles, the Rolling Stones were the super-greats of rock 'n' roll.

Formed in England in the 1965s, they completely dominated the 1970s. Violent from the start, intentionally perverse both on stage and in their private lives, the Rolling Stones took a satanic turn under the leadership of Mick Jagger. Their famous works include countless hymns to Satan, including *Sympathy. for the Devil* , which became 'the revolutionary anthem of the satanic religion. *Dancing with Mr. D.* ("D" – devil) and the album *To Their Satanic Majesties* . Almost all of the Rolling Stones' concerts and rock festivals were marked by violence, riots, and even death. To promote their worldwide revolution, they founded their own weekly magazine, *The Rolling Stones*, in the early 1970s .

The Who

The Who , formed in England in 1965, would likely never have become famous without the visceral outbursts of Peter Townshend and Keith Moon. The band transformed from eccentricity into anarchy, employing every means of gratuitous destruction: in the middle of a concert, they would destroy instruments and stage tricks and incite the audience to rage, vandalism, and vengeful hatred. Among their most characteristic productions were two rock operas: **Tommy**, a blasphemous metaphor for Christ and a glorification of incest, and **Quadrophenia** , a staging of double schizophrenia. The group's goal is the glorification of evil for evil's sake, pure senseless violence, and total anarchy in all spheres of personal and collective life. In a word, it is revolution without boundaries and global protest taken to the extreme.

The following groups are also among the most popular and exert a negative influence:

Beach Boys	John, Elton
Bee Gees,	Nugent, Ted
Blue Oyster Blondie,	Queen
Boston,	The Grateful Dead
Bowie, David	The Kinks
Jefferson Starship	Sex Gun
Jethro Tull	Styx

This list is not exhaustive. We only hope that the comments help us make the right song choice.

7. Appendix b

Stairway to Heaven by Led Zeppelin

Original text

(1) There's a Lady who's sure all that glitter is gold. And she's buying a stairway to heaven. And when she gets there she knows if the stores are closed With a word she can get what she came for.

(2) There's a sign on the wall but she wants to be sure Cause you know sometimes words have two meanings. In a tree by the brook there's a songbird who sings sometimes. All of our thoughts are misgiven

(3) There's a feeling I get when I look to the west,* (* Here it is located An subliminal message) And my spirit is crying for leaving. In my thoughts I have seen rings of smoke through the trees. And the voices of those who stand looking.

(4) And it's whispered that soon if we all call the tune, Then the piper will lead us to reason. And a new day will dawn for those who stand long, And the forests will echo with laughter.
And it makes me wonder (again).

(5) If there's a bustle in your hedgerow don't be alarmed now. It's just a spring clean for the May-Queen. Yes, there are two paths you can go by, but in the long run. There's still time to change the road you're on. (*Here it is located again An subliminal message) Your head is humming and it won't go

(6) In case you don't know, the piper's calling you to join him. Dear lady, can you hear the wind blow? And did you know your stairway lies on the whispering wind?

(7) And as we wind on down the road, our shadow's taller than our soul. There walks a lady we all know, who shines white light and wants to show How everything still turns to gold.

(8)

And if you listen very hard. The tune will come to you at last, when all are one and one is all, To be a rock and not to roll.

A more occult translation.

A symbolic, esoteric translation.

1. There is a lady who is certain that everything that glitters is gold.

Witch. The anti-wisdom of esotericism, including alchemy,

And she buys a staircase to heaven.

And when she arrives there, she knows if the shops are closed.

With a word, she can get what she came for.

2. There is a sign on the wall, but she wants to be sure.

Because, you know, sometimes words have two meanings.

In a tree by the stream sits a songbird that sometimes sings.

All our thoughts are merely illusions

3 There is a feeling I get when I look to the west,* (* A subliminal message is located here)

And my mind screams to leave.

which always tries to turn lead into pure gold.

The price: selling his soul. Heaven: the kingdom of Lucifer (hell).

This is the magical knowledge of witches. Resistance from the uninitiated.

With the magic formula, she opens all doors.

Symbolic signs of witchcraft and the zodiac.

Meaning illegible to the uninitiated;

This bird is the raven, a type of black crow that can be raised and reproduce certain mesmerizing melodies.

Fundamental principle of esoteric science.

Emotion of enchantment and enchantment of the disoriented person, facing west. Jesus rises in the east, Lucifer shines in the west. The east symbolizes life, the west death.

You must make an astral journey by leaving your physical body.

In my mind, I have seen rings of smoke through the trees, and the voices of those standing and watching.

The coven is a place surrounded by trees by a brook, where witches gather at night around a fire to practice magic, hence the smoke rings.

4 And it is whispered that soon, when we all call out the melody, Then the bagpiper will lead us to reason,

When all people accept to be initiated into the occult sciences and esotericism, and make use of the formulas, then

And a new day will dawn for those who stand still for a long time, And the forests will echo with laughter. And it makes me wonder (twice).

a new day will dawn for humanity, which has so long refused to be initiated. Laughter of the witches who have finally won the fight.

5. If there is a lot of activity in your hedge, do not worry now.

Do not be afraid of the secret activities of witches in covens .

It is just a spring cleaning for the May Queen.

It is time for the Witch Queen to make a clean sweep.

Yes, there are two paths you can take, but in the long run

There are two paths open to everyone: that of initiation and that of ignorance.

is there still time to change the path you are taking. (* Here lies another subliminal message).

It is never too late to make the right choice for you at the right time.

6 Your head is buzzing and it won't go away.

The desire to practice witchcraft becomes an obsession;

In case you didn't know, the
touring flute player is calling you
to follow him.

Dear lady, do you hear the wind
singing?

And did you know that your magic
staircase rests on the whispering
wind?

7 And as we descend further
along the winding road, our
shadow is larger than our soul.

It is there that the lady we all
know walks.

And it is she who radiates a white
light and shows us how
everything can turn into gold.

8 And if you listen very carefully,
the magic song will finally come to
you,

When all are one and one is all,

To be strong as a rock

and no longer to roll or let oneself
be rolled.

8. Appendix c

Symbolic satanic signs that appear on many record covers.

Charm and seduction triumph over
the spirit, which in turn wants to
climb the staircase to paradise,

supported and carried by the wind
full of whispering magical
suggestions.

Ultimately, sorcery will triumph and
the principles of esotericism will be
verified in the full clarity of truth.

The queen of the witches...

Cosmic unity will be achieved

and nothing will make us doubt
anymore.

No one will be able to fool us or
deceive us.



The Head of the goat. It has always been a symbol of Satan. See “ Goat's head soup “.



In esoteric language, the inverted triangle is a parody of the Holy Trinity.



The inverted pyramid originates from Mesopotamian and Egyptian esotericism: it is a source of cosmic power and a privileged place for contact with the 'supernatural' world of spirits.



a) The 3rd eye, which can read people's auras and know things that are invisible to the non-initiates.

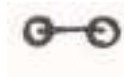
b) It is also the eye of Satan, of whom it is said that he knows all things and can look both into the past and into the future.

c) The seal or symbol of the Illuminati on the American dollar.



= Satan

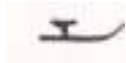
= People in captivity under



Satan.



= the charm and enchantment of music



= the anvil of the blow and the gallows of the hanged.



Clover of the Satanic Trinity and magic circle of enchantment.



The same satanic clover in stylized form



Figure of the plume with which a satanic pact is signed in blood: the signatory is "imprisoned" and "protected" within the "magic circle".



The esoteric trinity: air, earth, and fire.



The magic circle is absolutely essential for performing magical rituals and incantations (spells, oracles, inspiration, enchantment, possession).



Pentagram: 5-pointed star used in incantation and conjuring rituals. Hexagram or Seal of Solomon: 6-pointed star (not to be confused with the Star of David), also used in witchcraft for charms and enchantment. Octogram : symbol of destruction or disorder in which all harmony disappears and confusion replaces harmony.

9. Bibliographies

Baker, Paul

Why Should the Devil Have All the Good 'Music? A well-documented study on the adaptation of rock 'n' roll to Christian-inspired religious music; however, it lacks analytical accuracy when it comes to the ideology of rock 'n' roll, which remains radically incompatible with the expression of evangelical faith.

Borgeat , François. Chaloult , Louis; Chabot Rénaud .

La perception ubliminale : modèles neurophysiologiques et quelques aspects de la recherche in Québec. Union Medical of Canada, No. 110, January 1981, pp. 19-22.

Boschman, LaMar

The Rebirth of Music , Little Rock, Arkansas, Manasseh Books, 1980.

A very careful presentation of the spiritual meaning of music, taking into account the two aspects of music and spiritual warfare, and music and divine worship.

Chabot, Rénaud et al .

La perception subliminale : sa nature et la controversie engendrée Union

Médicale du Canada, No 109, December 1980.

Dixon, NF .

Subliminal Perception : The Nature of a Controversy, London, McGraw-Hill, 1971.

Freud, Sigmund

Interpretation of Dreams . New York, Harper, 1958. On creativity and the unconscious , New York, Harper, 1958.

Garlock, Frank

The Big Beat, A Rock Blast. Bob Jones University Press, 1971.

Gleason, R., sm.; -Hagmaier, csp .

Direction, Education et Psychopathologie Collection "La chair et l'esprit" Paris , Aubier Montaigne, 1966

Grove, Martin A.

Beatle Madness . New York, Manor Books, 1978

Hall, Manly P.

The Therapeutic Value of Music. The Philosophical Research Association , 19b5, pp. 6, 17

Harrison, Hank

The Dead . Millbrae, California , Celestial Arts, 1980. A socio-historical anthology of the evolution of rock 'n' roll in the 60s and 70s, limited to the specific theme of death and to rock bands with a name that evokes death, for example: The Grateful Dead.

Hart Lowell

The effect of Noxious Subliminal Stimuli on the Modification of Attitudes towards alcoholism: a pilot study. British Junior Addiction, No 68, 1973, pp. 87-90. *Satan's Music Exposed* . Pennsylvania, Salem Kirban Inc., 1980.

Henderson, Charles

How to Sing for Money. Hollywood, George Putnam, Inc., 1939.

Jobes, Gertrude

Dictionary of Mythology, Folklore, and Symbols (3 vols.). New York, the

Scarecrow Press, 1962.

Larson, Bob

The Devil's Diversion . Carol Stream, Illinois, Creation House, 1967.

Rock & Church , Carol Stream, Illinois, Creation House, 1971.

The Day Music Died. Carol Stream, Illinois, Creation House, 1971.

Hippies, Hindus and Rock and Roll . Carol Stream, Illinois, Creation House, 1971. *Rock*. Wheaton, Illinois, Tyndale House Publishers, Inc., 1980.

Letourneau, M.

The effect of subliminal stimulation and aggressive symbols on the processes of the chronicle of schizophrenia .

Unpublished doctoral thesis , Université de Montréal, 1974.

Malinowski, Bronislaw

Magic, Science and Religion . New York, Doubleday, 1954.

Matt. W. Joseph

Le Rock 'N ' Roll . Éditions Saint- Raphaël , Sherbrooke , 1981. French translation of a study conducted in the United States showing that rock 'n' roll is truly an instrument of revolution and cultural subversion.

Miller, Jim, editor.

The Rolling Stones , Illustrated History of Rock 'N ' Roll . Random House/Rolling Stone Press Book , 1980 (Revised and updated edition). A historical, sociological, and discographic retrospective of the rock 'n' roll revolution from 1950 through 1980. The intention is clearly promotional, but this does not preclude an objective presentation of the events and periods of this revolution. So much so that some astonishing truths, even those damaging to the image of rock 'n' roll, are reported truthfully without being accompanied by the slightest value judgment.

Peck, Ira, editor .

The New Sound Yes . Scholastic Book Services, 1966.

Rublowsky, John

Popular music . Basic Books Inc, 1967, p. 14.

Sanchez, Tony

Jusqu'au fond de l'abîme avec les Rolling Stones . Paris, Olivier Orban, 1980.

Schaffner, Nicholas

The Beatles Forever. New York, McGraw-Hill, 1978. An exhaustive study of the Beatles using a socio-cultural approach, demonstrating the extent to which the Beatles have changed our Western culture and even world culture.

Storr, Anthony

Human Aggression New York, Atheneum, 1968.

Thass -Thieneman, Theodore

The Subconscious Language . New York, Washington Square Press, 1968.

Toches, Nick

Hellfire - The Jerry Lee Lewis Story . New York, Dell Publishing Co., 1982. This story outlines the gradual development of the rock 'n' roll revolution based on the well-documented biography of Jerry Lee Lewis.

Whittick Arnold

Symbols, Signs and their Meaning and Uses in Design. Leonard Hill, 1971.