

***Text 39 : Rock 'n' roll, an assault on consciousness via subliminal messages (6 p.).***

*(le rock 'n' roll, viol de la conscience par les messages subliminaux)*

J.P. Régimbal

***Translator's Foreword.***

Father Jean-Paul Régimbal (1931/1988) was a Catholic priest from Ontario, Canada. He was known for his criticism of the Illuminati, the lodge of freemasons, and for his opposition to what he considered the bad influence of rock music. The latter in part because of its unusual rhythms and so-called subliminal messages. These are rather short, mostly immoral phrases that when listening to some rock songs sound from back to front, and are therefore not heard and understood with ordinary consciousness, but would influence the listener on an unconscious level<sup>1</sup>.

J.P. Régimbal warned of this phenomenon in his book "*le rock 'n' roll, viol de la conscience par les messages subliminaux,*" published as early as 1983, the original, integral French text of which can be found on the Internet at<sup>2</sup>.

From science, one sees no evidence for the existence of such messages. Even from religious quarters one knows the proponents and opponents of belief in them. Such conflicting views can hardly be surprising.

Some proponents believe that it is primarily a paranormal phenomenon because these messages are not consciously, but understood un- or subconsciously. They could only be heard consciously when the music is played back to front.

The consequence of this paranormal aspect is that the advocates do not listen to what science says about it, but rather to what sensitives or clairvoyants tell us about it. These are people who claim to have a special gift besides the ordinary senses that allows them to perceive more and different things than the average person can experience. Among other things, they point out the limitations of science. According to them, science does not encompass the whole of reality, but only that part which can be perceived by the ordinary senses. By extension of this, reality is then also that which we cannot perceive directly, but which we come to know indirectly through various scientific devices.

Some forty years ago, the supposed existence of subliminal messages did make a big impression. Lawsuits were even filed against record companies that allegedly edited some songs in such a way. Because of the fact that what is performed in that way is not too clear, the defense claimed that they did not hear that supposedly unethical message, but rather a very different one. And what they then claimed to hear was more or less similar in sound and, of course, entirely innocuous in content. As a result, the legal authorities declared themselves incompetent to pass judgment and the "perpetrators" were allowed to continue on their way with impunity. Apparently, again, the children of darkness in the occult, magical field, are quite a bit more active than the children of light.

With his claim that some songs have such subliminal messages, Father Régimbal may belong to the paranormally gifted. But they are clearly in the minority. Therefore, for the very

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<sup>1</sup> Source: [https://fr.wikipedia.org/wiki/Jean-Paul\\_R%C3%A9gimbal](https://fr.wikipedia.org/wiki/Jean-Paul_R%C3%A9gimbal), (in 2023)

<sup>2</sup> [https://archive.org/details/jean-paul-regimbald-le-rock-n-roll-viol-de-la-conscience-par-les-messages-subliminaux/page/n3/mode/2up25\\_09\\_1991](https://archive.org/details/jean-paul-regimbald-le-rock-n-roll-viol-de-la-conscience-par-les-messages-subliminaux/page/n3/mode/2up25_09_1991), (in 2023)

less or non-sensitive common man, the negative way Régimbal writes about Rock 'n' Roll is too far-fetched and certainly out of date. By now we are so used to hearing a daily portion of rock music that we don't really notice the supposed negative, if at all. We have been living with it apparently undisturbed for decades and really see no problem in this. The man in the street has not woken up to the fact that we are affected in an unfavorable way for a long time. It is therefore difficult for us to empathize with the cultural shock and rupture caused by the emergence of this music almost half a century ago.

For sensitives, even today, this is very different. They will point out, for example, that psychics have a very intense and different sense of touch than ordinary people. For example, they tell us that they can feel very comfortable with one person, while another person has an aura that is heavy and barely tolerable. Seers and visionaries tell us that the latter come across as very needy of energy. Just a brief encounter can cause the psychic to "feel" and possibly "see" his or her energy drain away in favor of the heavier feeling fellow human being. It then works a bit like communicating vessels, aligning both their energy levels more closely. Not infrequently the sensitive or seer feels particularly exhausted shortly afterwards, indeed, in more extreme cases he or she then gets a high fever quite quickly. He or she further claims that listening to rock music has a similar effect on them.

It is in this context, unknown and hypersensitive to Jan modal, that Régimbal's book should perhaps be situated. Are such people then the only ones to suffer the disadvantages? No, and therein lies the difficulty. According to them, the common man also undergoes this negative influence, but hardly notices it, if at all. And so he also has no reason to pay more attention to it, possibly to guard against it.

So is there reality involved, or is this all based on the imagination of some? That is indeed the question.

If a certain part of reality is unknown to us, does it not seem appropriate to listen to the one who has mastered that field, and only then, after having heard him or her, and after having experienced or not experienced the consequences, to draw our conclusions? Everyone immediately notices the illogicality in the reasoning: "Antarctica does not exist because I have never been there." But not everyone sees the analogous error in the line of thought: "paranormal experiences do not exist, because I have never had one."

Anyone who is open-minded in life, who really lets people be who they are - e.g. does not want to ridicule them a priori - knows only too well that there are psychic people, people who can e.g. lay hands on, who can "magnetize" others, give them healing energies. Even some scientists know this, but our laws do not allow such practices. If they were to talk openly about this in their environment they may well encounter difficulties and their scientific integrity may well be more questioned. The unspoken assumption is then sometimes more : "It all must not exist, because it does not conform to our strictly scientific insights and our materialistic mentality. And possibly such paranormal practices can lead to abuses, so let us also prohibit their use." But then, is that the right solution? In a more covert form, however, such practices continue to exist, for millennia. And just about everyone knows it. Thus we can ask ourselves what would be left of religion, if the standards of hard science applied here too. Religion is related to the sacred, and to experience it requires a great deal more and a great deal more than hard science.

Back to rock music. Recently a mother complained that her growing son had a profound aversion to any normal work and was listening to rock-hard Ewar rock music<sup>3</sup> in his room all day long. A psychic replied that her son was one of the many - the number is increasing alarmingly - victims of satanic groups working (not only, far from it) in pop music, among other things. The aversion to any normal work and the yearning and craving for the atmosphere of his 'evil' comrades, bathed in that music, go together in all such cases. 'Comrades and pop music,' and we can safely add sex and drugs. At first it gives a euphoric and manic feeling, but once confronted again with real life and its difficulties, it can then lead to a flight from reality, to rebellion or depressive feelings. Those are the two in a row, the "up-and-down."

Those who are at home in the field of philosophy of religion know the phenomenon. It is called "the harmony of opposites." In the Bible, Paul refers to the same phenomenon as "the elements of this world," which can be very insidious. Those who do not take this into account, who do not know how to protect themselves against it, are a bit like those who indiscriminately click open all emails on the laptop or smartphone. That is asking for trouble. But you can read more about this duality elsewhere on this site<sup>4</sup>.

Moreover, some psychics tell us that things are no different at some rock 'n roll concerts, musical happenings and heavy metal festivals. There too, the harmony of opposites prevails. The very loud and strongly rhythmic music evokes from the other world many lower gods and spirits, which negatively influence the audience present, unconsciously and subconsciously. The rhythms of this music originated with some African tribes, who used them to summon their lower spirits. It was the Negro slaves who brought these rhythms to America centuries ago.

Today, many attendees at such rock happenings do indeed feel an influx of energy when "experiencing" and surrendering to such music. But the penetrating question remains: what is the nature of this energy, where does it come from and what does it work on. The latter not only at the moment of listening, but also years later<sup>5</sup>. Sensitives claim that even though the concert has ended, these beings linger there, as well as in the aura of the listeners, for shorter or longer periods of time. Moreover, that place, but equally the listener, would then feel very different and "heavier" than before. For festival-goers themselves, and for our predominantly desacralized culture, usually only this side of reality counts, and claims about influences from the other world are obviously laughable and highly nonsensical<sup>6</sup>.

And yet, quite a few people experience "something" of that other world at some point in their lives. This is called apocalypticism. 'Something' from that other world reveals itself, and then sometimes brings to light more profound truth. Whether we are aware of it or not, we too influence that other world with our thoughts, words and actions, for better or for worse.

A. Danielou, *Shiva et Dionysos*<sup>7</sup> emphasizes in this context the profound coherence and mutual interaction of all that exists, of the bond between this and that other world. He writes: "The mineral plant-animal and human world and the subtle world of spirits and gods exist, one through the other, one for the other. There is no true approach to the divine, no search for the divine, no science, no religion, no mysticism possible, which does not take into account this profound unity of the created."

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<sup>3</sup> 'Ewar' is the name of a pop group in the USA that performs both werewolfery and vampirism literally through clips (music, acting, i.e. through "art", on stage "for socially critical (!) reasons". An ideal term to evoke the worst occult evils.

<sup>4</sup> See the book, "*The 'Homo religiosus,' Chapter 5.3. Occult initiations,*" on this site.

<sup>5</sup> Refer e.g. to "*The 'Homo religiosus,' Chapter 7.4.2: Hex Petra* .

<sup>6</sup> Same as 4, section 5.3. *Initiative groups*

<sup>7</sup> Danielou A., *Shiva et Dionysos*, Paris, Fayard, 1979, 15.

In a nominalist view, such intangible spirits and gods and their constructive or destructive work in nature obviously have no right to exist. The world can go on without them, we tend to think. And whether we will suffer judgment after an earthly life? We will see when the time comes.

Reading the bestseller "*The hidden messages in water*"<sup>8</sup>. In it, Masuro Emoto illustrates how he makes water freeze, studying the formation of different water crystals. Amazing is the observation that each crystal has a unique structure, distinguishing it from all other ice crystals. Even more amazing is that that formation can be influenced by a number of factors, including the radiance of the place where the crystal forms, or the radiance of a person nearby, or of an event at that moment. And also, related to our topic, also from the music that is sounding at that moment.

Everything in the world seems to vibrate, to vibrate in sourdine. Those who are sensitive catch something of it. But this applies not only to the "who," but equally to the "what. That which then forms subtly also undergoes the influence of these vibrations, so also our ice crystals.

Among other things, the book illustrates a crystal formed while beautiful, harmonic music was heard. The crystal reflects this in forming a beautiful symmetrical structure. Another crystal was exposed to loud heavy-metal music during its formation. Here the forming of the crystal structure takes place quite differently. The structure is now quite different. One looks in vain for even the slightest symmetrical structure and harmony. Such experiments should also give us food for thought.

Let us not delude ourselves too much, rock and pop and heavy-metal concerts continue to sound present, ever more numerous and ever louder. It may all seem very sympathetic to the average person, and those who, for example, many miles away, cannot find sleep at night because of this, have to endure the sound of heavy bass. "You should be more social in life and allow young people their happening," you hear sometimes.

We would like to give below the full text of Régimbal's penetrating book. Although, as said, it can already be found on the Internet in the French language, it is not so clear to us that we are not violating copyrights. So we limit ourselves below to a few paragraphs as we wrote them in the book "*De Homo religiosus*" in chapters 2.5 and 5.3. This book can be found on this site, tab 'books'.

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<sup>8</sup> Masuro Emoto, *The hidden messages in water*, Beyond words publishing, Inc. Hillsboro Oregon, 2004

## **2.5. The unconscious and subconscious**

### ***Subliminal messages***

Consult J.P. Régimbal., *Le rock 'n roll, (viol de la conscience par les messages sublimineaux*<sup>9</sup>) (Rock'n roll, (Rape of conscience by subliminal messages). In the 1980s, there was a lot of controversy about so-called subliminal messages. These are messages, hidden in some pieces of music, that would be perceived not consciously, but unconsciously. The remarkable thing about these is that they are spoken from back to front. Normal hearing does not notice them; the unconscious, however, does. If these messages are to be heard clearly, the music must be played back to front. This can be done, for example, with an old tape recorder that still has loose reels. Between the bizarre sounds that can then be heard, one hears well-defined sentences. Such messages, according to Régimbal can be found in a number of songs. For example, in the fragment from the song "Stairways to heaven" by Led Zeppelin (3rd stanza): "There is a feeling I get when I look to the West. And my spirit is crying for leaving. In my thoughts I have seen rings of smoke through the trees. And the voices of those who stand looking". This stanza contains the subliminal message, "I've got to live for Satan". In the album 'Killers' by the group 'Queen', in the song "Another one bites the dust", when listened to 'reversed' one hears: "Start to smoke marijuana". In the song 'Authem' by the group 'Rush', the message on reverse listening is: "Oh Satan.... you are the one who is shining ... walls of Satan... walls of sacrifice... I know you are the one I love".

Needless to say, this is completely nonsensical from a nominalist point of view. That people would be influenced in such a way un- and subconsciously may seem very implausible to many contemporaries. After all, our culture is very fond of rational reason, of the social engineering and autonomy of one's own life. So that one can hardly understand that something like unconscious or subconscious influence can exist in man. That, of course, is everyone's democratic right. The ultimate question is whether that corresponds to reality. Indeed, from the occult view, it becomes quite a different story. There it is argued that "the children of darkness" are quite more enterprising in that magical field than "the children of light." And if such subliminal messages do indeed have an effect, what else is possible in that occult, magical field?

A study conducted by the *United Nations*<sup>10</sup> concludes, "The cultural implications of subliminal indoctrination is a major threat to human rights throughout the world." ("The cultural implications of unconscious influence is a major threat to human rights throughout the world").

## **5.3. Occult initiations**

### ***Initiative groups***

Jean-Paul Régimbal, *Le rock 'n Roll*<sup>11</sup>, writes regarding this Order of the Golden Dawn: "In turn, Mick Jagger, (Rolling stones) also devoted himself to Satan, under the influence of Marianne Faithfull and of Anita Pallenberg. Those two witches invited Kenneth Anger - himself a follower of Aleister Crowley- to initiate Keith Richard and Mick Jagger into all the rituals of black magic. Mick Jagger was dedicated to Satan in The Order of the Golden Dawn. And so it is that he considers himself the "personification of Lucifer." Three of his songs

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<sup>9</sup> Régimbal J. , *Le rock 'n roll, (viol de la conscience par les messages sublimineaux)* Sherbrooke, Québec, Editions croisade Daniel Châtelain, 1983.

<sup>10</sup> Source: Wikipedia: 'subliminal message' 2011.

<sup>11</sup> Régimbal J.P., *Le rock 'n roll, (viol de la conscience par les messages subliminaux)* Sherbrooke, Québec, Editions croisade Daniel Chatelain, 1983.

explicitly claim this: "Sympathy for the Devil," "To their Satanic Majesties" and "Invocations of my Demon Brother." It is common knowledge that all the great producers of rock 'n roll music, are members of a satanic church and that the great majority of rock bands are enrolled as members of some diabolical religion." So much for Régimbal.

Such an initiation activates the necessary energies and beings to reap material success in this world. In this connection we also refer to what has already been said about the "subliminal messages" (2.5.). The examples cited there are very clear in their content, but not at all leveling, on the contrary. The disadvantage in all this, however, is that one comes into the grip of such demonic beings, who sooner or later demand wages for services rendered. We already refer to the chapter on the so-called "harmony of opposites (11)."